

Middle School Band Power Standards 2017-2018

5th grade Band:

- 1) I can sit in performance posture.
- 2) I can breathe band style, with a full breath.
- 3) I can produce a full sound on my instrument.
- 4) I can use my tongue to start the notes.

- 5) I can read, write, count, play: whole, half, quarter, and eighth notes and rests.
- 6) I can read and write the notes on the lines and spaces for my clef.
- 7) I can play the Bb concert scale, quarter note=100.

- 8) I can play with the following dynamics: forte and piano.
- 9) I can begin to play with phrasing, and balance.
- 10) I can understand elements of music including melody, harmony, texture, and form.

*Percussion rudiments: I can describe and perform the following rudiments: single stroke roll, single paradiddle, multiple bounce roll, flam, flam tap

6th grade Band: (6th grade power standards assume accomplishment of 5th grade power standards. If a student begins band in grade 6, they must complete grade 5 power standards first.)

- 1) I can read, write, count, play: dotted rhythm notes and rests.
- 2) I can read, write, and play the Bb, Eb, and Ab scales and arpeggios, one octave, quarter note=88: in quarter note pattern.
- 3) I can read key signatures and perform in the correct key.

- 4) I can perform with written articulations: staccato, legato, accent, slurs, and ties.
- 5) I can play the following dynamics: mezzoforte, mezzopiano, crescendo, and decrescendo.
- 6) I can play in 4/4, 2/4, and 3/4.
- 7) I can describe and play the following tempos: Andante, Moderato, Allegro, and Largo

- 8) I can play with style, phrasing, and balance.
- 9) I can understand and apply elements of music including melody, harmony, texture, and form.
- 10) I can perform music of different styles on a concert.

*Percussion rudiments: I can describe and perform the following rudiments: flam accent, Flam paradiddle, 9 stroke roll, 5 stroke roll, 17 stroke roll

7th grade Band: (7th grade power standards assume accomplishment of 5th and 6th grade power standards.)

- 1) I can read, write, count, play: triplet and 16th note rhythmic variation notes and rests.
- 2) I can read, write, and play the Bb, Eb, and Ab scales and arpeggios, two octaves where possible, quarter note=88: in 8th note pattern.
- 3) I can read, write, and play the Chromatic, Db, F, C and G scales and arpeggios, one octave, quarter note=88: first in quarter note pattern, then in 8th note pattern.

- 4) I can perform with written articulations: tenuto and marcato.
- 5) I can play with the following dynamics: fortissimo, pianissimo, sforzando, and forte-piano.
- 6) I can play in cut-time and slow 6/8.
- 7) I can describe and play the following tempos: Maestoso, Andantino, and Larghetto

- 8) I can understand and apply elements of music including solo, unison, and divisi.
- 9) I can name 3 historical facts about each of our concert songs.
- 10) I can perform an ensemble at solo/ensemble night.

*Percussion rudiments: I can describe and perform the following rudiments: 9, 5 and 17 stroke open roll, Double paradiddle, drag, single drag tap, flamacue

8th grade Band: (8th grade power standards assume accomplishment of 5th, 6th, and 7th grade power standards.)

- 1) I can read, write, count, play cut-time and 6/8 rhythmic variations and rests.
- 2) I can read, write, and play the Chromatic, Bb, Eb, Ab, Db, F, C, G scales and arpeggios, two octaves where possible, quarter note=88: in 16th note pattern.
- 3) I can begin to learn the following concert minor scales: g, c, d, and f.

- 4) I can play all articulations and dynamics with a full sound.
- 5) I can play in fast 6/8 and change meters within a piece of music.
- 6) I can describe and play the following styles: grazioso, dolce, sostenuto, and cantabile.
- 7) I can display understanding of intervals and chordal relationships.

- 8) I can name 3 historical facts about the composers to each of our concert pieces.
- 9) I can perform a solo at solo/ensemble night.
- 10) I can perform the fundamentals of marching while playing.

*Percussion rudiments: I can describe and perform the following rudiments: 7 stroke roll, 13 stroke roll, Triple paradiddle, 13 stroke roll, single ratamacue, double ratamacue, triple ratamacue, Paradiddle-diddle