- -Students will demonstrate proper use and maintenance of all art tools and materials.
- -Students will be formally introduced to the elements and principles of design.
- -Students will learn drawing, ceramic, printmaking, and painting vocabulary and processes.
- -Students will demonstrate the following drawing techniques/styles:
 - Perspective (one and two point)
 - Zentangle drawing style (patterning)
 - Surrealist drawing style
 - o Still-life contouring
- -Students will demonstrate the following painting techniques/styles:
 - Cultural (Mexican art-Amate bark-bright and intricate patterns blended with acrylic paint)
 - Color Theories (complementary, monochromatic, analogous)
- -Students will demonstrate the following ceramic techniques:
 - Slab construction (subtractive and additive)
- -Students will demonstrate the following printmaking techniques:
 - Relief Printing (still-life observation)
- -Students will learn about artists, movements, and cultures from past and present and be able to describe, analyze and interpret their work of art
- -Students will be able to describe, analyze and interpret their own drawings.