

## ZMHS Concert Band Power Standards

### Grade 9

1. Students will be able to perform in 2 octaves, when possible, the major scales with arpeggio in the flat concert keys of B, E, A, and D using eighth note patterns at quarter note = 90 beats per minute.
2. Students will be able to perform in 2 octaves, when possible, the major scales with arpeggio in the concert keys of F, and C using eighth note patterns at quarter note = 90 beats per minute.
3. Students will be able to perform in 2 octaves, when possible, the chromatic scale with eighth notes at quarter note = 90 beats per minute.
4. Students will interpret with their instrument musical notation in regard to articulation.
5. Students will interpret with their instrument musical notation in regard to dynamics.
6. Students will interpret with their instrument musical notation in regard to rhythm.
7. Students will interpret with their instrument musical notation in regard to pitch.
8. Students will interpret all aspects of musical notation simultaneously to create with their instrument music that is expressive, creative, and artistically beautiful.
9. Students will gain an appreciation for music and other creative art forms in the world through the development of their own musical skills and talents in band.

### Grade 10

1. Students will be able to perform in 2 octaves, when possible, the major scales with arpeggio in the flat keys of B, E, A, and D using eighth note patterns at quarter note = 100 beats per minute.
2. Students will be able to perform in 2 octaves, when possible, the major scales with arpeggio in the concert keys of F, and C using eighth note patterns at quarter note = 100 beats per minute.
3. Students will be able to perform in 2 octaves, when possible, the chromatic scale with eighth notes at quarter note = 100 beats per minute.
4. Students will interpret with their instrument musical notation in regard to articulation.
5. Students will interpret with their instrument musical notation in regard to dynamics.
6. Students will interpret with their instrument musical notation in regard to rhythm.
7. Students will interpret with their instrument musical notation in regard to pitch.
8. Students will interpret all aspects of musical notation simultaneously to create music that is expressive, creative, and artistically beautiful.
9. Students will gain an appreciation for music and other creative art forms in the world through the development of their own musical skills and talents in band.