Middle School Band Power Standards 2021-2022

5th grade Band:

1) I can sit in performance posture.
2) I can breathe band style, with a full breath.
3) I can produce a full sound on my instrument.
4) I can use my tongue to start the notes.
5) I can read, write, count, play: whole, half, quarter, and eighth notes and rests.
6) I can read and write the notes on the lines and spaces for my clef.
7)I can play with the following dynamics: forte and piano.
8) I can create my own rhythms in 4/4 time.
9) I can listen to an instrumental recording and describe what I hear or feel.
10) I can perform on my instrument the music that is provided for me.

*Percussion rudiments: I can describe and perform the following rudiments: single stroke roll, single paradiddle, multiple bounce roll, flam, flam tap

6th grade Band: (6th grade power standards assume accomplishment of 5th grade power standards. If a student begins band in grade 6, they must complete grade 5 power standards first.)

1) I can read, write, count, play: dotted rhythm notes and rests.
2) I can read key signatures and perform in the correct key.
3) I can perform with written articulations: staccato, legato, accent, slurs, and ties.
4)I can play the following dynamics: mezzoforte, mezzopiano, crescendo, and decrescendo.
5)I can play in 4/4, 2/4, and 3/4.
6) I can play with style, phrasing, and balance.
7) I can play with the ensemble to create a quality performance.
8) I can perform music of different styles for an audience.
9) I can create my own melody using my lesson book notes.
10) I can describe how the elements of music make it enjoyable to listen to.

*Percussion rudiments: I can describe and perform the following rudiments: flam accent, Flam paradiddle, 9 stroke roll, 5 stroke roll, 17 stroke roll

7th grade Band: (7th grade power standards assume accomplishment of 5th and 6th grade power standards.)

1) I can read, write, count, play: triplet and 16th note rhythmic variation notes and rests.
2) I can read, write, and play the Bb, Eb, and Ab scales and arpeggios, two octaves where possible.
3) I can perform with written articulations: tenuto and marcato.

4) I can play with the following dynamics: fortissimo, pianissimo, sforzando, and forte-piano.
5) I can play in cut-time and slow 6/8.
6) I can describe and play the following tempos: Maestoso, Andantino, and Larghetto

7) I can understand and apply elements of music including solo, unison, and divisi.
8) I can describe different styles of music.
9) I can perform for an audience using all of the above techniques.
10) I can listen to and discuss a musical performance using musical terms.

*Percussion rudiments: I can describe and perform the following rudiments: 9, 5 and 17 stroke
          open roll, Double paradiddle, drag, single drag tap, flamacue

8th grade Band: (8th grade power standards assume accomplishment of 5th, 6th, and 7th grade
          power standards.)
1) I can read, write, count, play cut-time and 6/8 rhythmic variations and rests.
2) I can read, write, and play the Chromatic, Bb, Eb, Ab, Db, F, C, G scales and arpeggios, two
          octaves when possible.
3) I can demonstrate persistence when rehearsing a piece of music.
4) I can play all articulations and dynamics with a full sound.
5) I can play in fast 6/8 and change meters within a piece of music.
6) I can discuss the music and determine its meaning.
7) I can discuss and demonstrate the elements of music.
8) I can describe how and why I like or dislike a piece.
9) I can perform for an audience with technical accuracy.
10) I can cooperate with my ensemble to create a quality performance.

*Percussion rudiments: I can describe and perform the following rudiments: 7 stroke roll, 13
          stroke roll, Triple paradiddle, 13 stroke roll, single ratamacue, double ratamacue, triple
          ratamacue, Paradiddle-diddle