



9-12 Choir Power Standards

1. Students will be able to analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music to a given audience: classmates, online, large group.
2. Students will be able to read, notate, and revise or arrange a composition using a standard notation system with expressive symbols, with or without the use of notation software in a variety of styles and/or contexts.
3. Students will be able to sing alone and in small and large groups (multi-part) a variety of music using characteristic tone, technique and expression.
4. Students will be able to evaluate and modify a performance using the elements of music in Power Standard #1 based on artistic intent and using multiple sources of critique and feedback.
5. Students will be able to apply understanding of the vocal health and safety issues related to creating, performing and responding to music.
6. Students will be able to analyze how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.
7. Students will be able to understand how musical selections are influenced by or impact personal, societal, cultural or historical contexts.
8. Students will be able to rehearse and perform choral music from a variety of contexts and styles alone and within small or large groups.
9. Students will be able to analyze the vertical alignment of a piece of choral music.