

K Power Standards:

- 1) Students will develop an original artistic idea.
- 2) Students will create an original work of art.
- 3) Students will demonstrate safe use of art tools and materials.
- 4) Students will present an original work of art to their peers.
- 5) Students will use their knowledge of the artistic foundations to identify a concept or a theme of a work of art.
- 6) Students will recognize that objects, artworks, and artifacts all have form and function.
- 7) Students will identify the difference between 2D and 3D objects.
- 8) Students will describe their artistic choices in one of their original works of art.
- 9) Students will tell a story through their artwork.
- 10) Students will recognize that everyone makes art.

1 Power standards

- 1) Students will develop original artistic ideas and create original works of art.
- 2) Students will demonstrate use of art tools and materials safely and neatly.
- 3) Students will explore the Seven Elements of Art.
- 4) Students will develop knowledge of artistic foundations like color mixing and warm and cool colors.
- 5) Students will gain knowledge of influential artists and their art styles.

2 Power Standards

- 1) Students will develop an original artistic idea.
- 2) Students will use art materials to explore personal interest.
- 3) Students will share artistic ideas with peers.
- 4) Students will create an original art piece that represents either natural or artificial environment.
- 5) Students will demonstrate safe procedures when handling art tools and materials.
- 6) Students will describe their artistic choices within their creation process.
- 7) Students will prepare artwork intended to be presented in a specific location.
- 8) Students will describe the steps another artist took to create a work of art.
- 9) Students will use art specific vocabulary to express preferences about artwork.
- 10) Students will compare art from different times and places.

3 Power standards

- 1) Students will use foundational skills and knowledge to create an original artwork.
- 2) Students will edit an original idea to create a more effective artistic concept.
- 3) Students will visually represent a place or system of everyday life using artistic foundations.
- 4) Students will demonstrate safe use of art equipment and space.
- 5) Students will give and receive feedback about artistic choices made in the creating process of their own artwork and their peer's artwork.
- 6) Students will evaluate the function of different art spaces for exhibition art.

- 7) Students will explain the purpose of their own personal body of work.
- 8) Students will compare artworks that are valued in different communities and cultures.
- 9) Students will respond to a work of art before and after working in a similar media.
- 10) Students will determine the message communicated in an image.

4 Power Standards

- 1) Students will use foundational skills and knowledge to create original artwork.
- 2) Students will generate new ideas by combining ideas together.
- 3) Students will incorporate personal choice when finding a solution to an artistic problem.
- 4) Students will create representational artwork.
- 5) Students will create non-representational artwork.
- 6) Students will demonstrate an understanding of issues of copyright and plagiarism within artmaking.
- 7) Students will revise their own artwork after insight gained through discussion.
- 8) Students will identify considerations for presenting art in various locations.
- 9) Students will select artwork for display in a collection with a specific purpose or theme.
- 10) Students will apply one set of criteria to evaluate more than one work of art.

5 Power Standards

- 1) Students will use foundational skills and knowledge to create original artwork.
- 2) Students will generate and document an innovative idea for artmaking.
- 3) Students will generate a plan for art that investigates a social, cultural, or personal theme.
- 4) Students will use artistic foundations to redesign artworks, objects, places, or systems.
- 5) Students will explain the ethical responsibility of appropriation in art making.
- 6) Students will create an artist statement form one of their artworks.
- 7) Students will compare methods for preparing and presenting artwork.
- 8) Students will explain why some objects, artifacts and artworks are valued over others.
- 9) Students will compare criteria used to evaluate works of art.
- 10) Students will use knowledge of one's own culture and heritage to explore personal identity.

6 Power Standards

- 1) Students will use foundational skills and knowledge to create original artwork.
- 2) Students will elaborate upon an initial concept for art making.
- 3) Students will employ naturalism, symbolism or abstraction when making a work of art.
- 4) Students will demonstrate awareness of environmental implications of art materials, tools, studio spaces, and equipment.
- 5) Students will revise artwork based on collaborative reflection on an artwork intended meaning.
- 6) Students will consider and respond to needs of the viewer when displaying artwork.
- 7) Students will select artwork for a series based on a set of criteria.
- 8) Students will compare different interpretations of a work of art.
- 9) Students will develop and apply personal criteria to evaluate a work of art using artistic foundations.
- 10) Students will make art collaboratively to reflect on group identity.

